

DEC 14 1921 ✓

©CIL 17364 ✓

BE REASONABLE ✓

Photoplay in two reels

✓ Directed by Roy Del Ruth

Author of the photoplay (Under Sec. 62)  
Mack Sennett, of the United States ✓

DEC 14 1921

Production No. 95B

Copyrighted 1921  
By Mack Sennett

I. ©CIL 17364 BE REASONABLE

II. Featuring  
BILLY BEVAN  
and  
MILDRED JUNE.

III. Directed by  
ROY DEL RUTH

IV. Photographed by  
Fred W. Jackman and Perry Evans  
A. S. C.

V. CAST OF CHARACTERS

Billy Bevan. . . . . A Rolling Stone  
Mildred June . . . . . The Only Girl  
Eddie Gribbon. . . . . A Life Saver  
Ethel Teare. . . . . His Wife  
Bobby Dunn . . . . . Her Father  
Cupie Morgan . . . . . An Officer of the Law.

6. The morning after.
7. "Golly! It's wet on this street."
8. A second story worker.
9. "Why this summer shower?"
10. "Just giving Violet, Rose and Pansy a bath."
11. "I don't want mine till Saturday."
12. A thirst parlor.
13. "Nothing has kicked me yet."
14. "So long, Jerry."
15. "I've been around a bit since I saw you."
16. "Got a match?"
17. Trying to get sunburned.
18. "Just a little trifle to seal our friendship."
19. Insert of label on jewelry box:

Carrot Jewelry Co.  
Easy Credit  
Pay While You Wear.

20. "You must be wealthy."
21. "Modesty forbids me to mention my pearl fields and diamond mines."



22. The bright side of a life saver's life.
23. "Watch me."
24. "Help! Save Fifi! She's drowning.!"
25. "Back to your hot air fields and dream factories."
26. "I'll go, but the necklace goes with me."
27. "Pardon -- take this instead!"
28. The installment man.
29. "I want my money or the necklace."
30. "If I'm not arrested for burglary, I'll have it in a few minutes."
31. Her afternoon nap.
32. Noiseless footpads.
33. "O o o o o ! Help! Police!"
34. "Shush! -- I'm only taking what belongs to me."
35. "Back again -- and so am I, dearie."
36. "Ouch! I surrender."
37. "I'd rather be handcuffed."
38. "Stop him and I'll confess."
39. "Stop who?"
40. The neglected wife and her father.
41. "You big fourflusher! Come home."
42. "Papa, you speak to him."
43. "A slight mistake, sir."
44. "Dearie, I need rest!"
45.       Part 2X  
      Will follow immediately.
46.       Part 2  
      BE REASONABLE

Production  
No. 95-B

Copyrighted 1921  
By Mack Sennett.

BE REASONABLE

Directed by  
ROY DEL RUTH

Supervised by  
MACK SENNETT

Photographed by

FRED JACKMAN

and  
A. S. C.

PERRY EVANS

CAST OF CHARACTERS

Billy Bevan. . . . .	A Rolling Stone
Mildred June . . . . .	The Only Girl
Eddie Gribbon . . . . .	A Life Saver
Ethel Teare. . . . .	His Wife
Bobby Dunn . . . . .	Her Father
Cupie Morgan . . . . .	An Officer of the Law

Buried under the sand, safe from the dangers of sunburn, Billy Bevan is enjoying an idle morning hour, until the beach cleaner, picking up papers with the aid of a pole with a long nail in it, thrusts the nail into a newspaper over Billy, and he starts away from his erstwhile comfortable spot in a hurry.

On the corner, Billy stops to ponder and gets caught in a summer shower. Looking up, he discovers that the sky is cloudless and that the shower is pouring down from the watering pot of a pretty miss, watering her flowers in the window of the second story of the apartment house near which Billy has been standing. The young lady is Miss Mildred June, the object of Billy's affections. She drops a flower down to Billy and he continues on his way. Later Billy meets her in a soft drink emporium, where Billy has gone in search of a thirst quencher with a little kick in it. After one drink, Billy complains that the beverage has no kick and the soda clerk motions to a stool at the counter. Billy sits down, the clerk throws a switch, and Billy makes a spin. He gets up off the stool dizzy and bids the soda clerk good bye, as he staggers out.

At the beach, Billy meets Mildred on the sand and presents her



with a necklace. Mildred's dog nearly drowns, but is saved by Eddie Gribbon. Mildred transfers her affections to Eddie and tells Billy to leave. Billy insists that if he goes the necklace goes with him, but Eddie won't permit this and the next thing Billy knows he is approached by the installment collector for the necklace, who has with him an officer of the law. Billy knows he must get the necklace or go to jail, so he plans to steal it back from Mildred while she is at home taking her afternoon nap. He enters her room, but Billy awakens her and she screams for the police. Billy flees with the necklace in a suitcase, but drops the suitcase to avoid suspicion and Eddie finds it, gets the necklace and returns it to Mildred.

Billy while running away from the police has seen a guard with a bayonet looking for him. Billy backs into a cactus plant and thinks that it is the point of a bayonet he feels. He throws both hands up and is lead to jail by what he thinks is the point of a bayonet in the hands of a guard. The police judge tells him there is no one behind him and utterly surprised to runs out of the building.

At the beach, Eddie is flirting with Mildred. Eddie's wife and her father, discover them and Eddie gets the worst of a fight. Mildred and Billy are brought together again, and the picture fades out as he says to her: "Dearie, I need rest!"

The End

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONE MAIN 888-888

DEC 14 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Mack Sennett

BE REASONABLE (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Mack Sennett hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

Title	Date of Deposit	Registration
BE REASONABLE	12/14/21	©CIL 17364 L:
4 Copies Returned DEC 19 1921 Delivered in person		

The return of the above copies was requested by the said  
company, by its agent and attorney, on the 14th day  
of December, 1921, and the said Fulton Brylawski for  
himself and as the duly authorized agent and attorney of  
the said company, hereby acknowledges the delivery to him  
of said copies and the receipt thereof.

DEC 19 1921

★ O.K.-F.G.R.

*Fulton Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

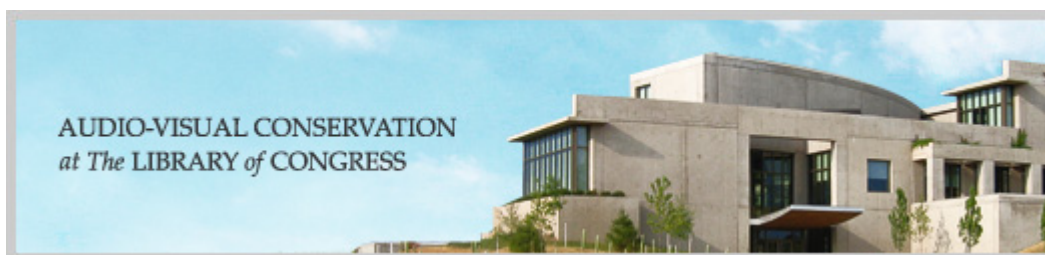
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress